

Andrew Litten CV

Bibliography

Born, Aylesbury UK
Self Taught Artist
Living in Cornwall UK

Artists Statement

"I want to create art that speaks of the love, anger, loss, personal growth and the private confusions we all experience in our lives. I seek to create stories of authenticity that compress a sense of endurance of the human spirit. Empathy is powerful, and I hope for an unguarded creativity that connects with our shared mutual humanity." A. Litten 2020

Representation

Anima Mundi. UK
JD Malat Gallery. London
De Queeste Art. Belgium

Exhibiting Synopsis

Began exhibiting in 2002 with DICK THE DOG, Penzance. Was included in an exhibition 'Nudes' (along with Epstein and Renoir) in New York City which was reviewed in the NEW YORK TIMES and led to work being placed in the collection of the MILWAUKEE ART MUSEUM USA. Exhibited regularly with GOLDFISH, Penzance and at numerous international art fairs including Red Dot Miami, Red Dot New York, Art Toronto and Art Chicago with JILL GEORGE GALLERY. First major exhibit in London was at LIME WHARF in Vyner Street, with the work 'Dog Breeder' which was created as an anti-art statement and exhibited during the week of Frieze Art Fair 2007.

Was included in 'No Soul For Sale' an exhibition of independents in 2010 at TATE MODERN (turbine hall). Invited as solo guest at L-13 LIGHT INDUSTRIAL WORKSHOP, London in 2012. Exhibited with WW GALLERY at the 54th VENICE BIENNALE and with 'This Me Of Mine – Identity in the Digital Age' touring exhibition and symposium. Has exhibited in numerous international curated exhibitions including Berlin, Dublin, London, Sienna, Mexico City, Edinburgh, Milwaukee, New York City and around China. Recent solo exhibition 2018 was Arts Council England supported. Has work in numerous international collections including Milwaukee Art Museum.

Solo Exhibitions

CONNECT 2023 JD Malat Gallery, London
FRAGILE TOGETER 2021 JD Malat Gallery, London
CONCERNING THE FRAGILE 2020 Anima Mundi, St Ives UK
SOMETHING IS WRONG 2020 De Queeste Art, Belgium
ORDINARY BODIES | ORDINARY BONES 2018 Anima Mundi, (link) St Ives UK Arts Council Supported
IMPROMPTU 2018 Drill Hall Gallery, National Australian University, Canberra, Australia
ARCHIVE (selected work 1990-99) 2018 Royal Cornwall Museum (link) Truro UK
NEED 2016 Patrick Davies CA, Herts, UK

I WISH YOU ILL AND HOPE YOU SUFFER AS MUCH AS I HAVE 2014 Spike Island (link)
Test Space, Bristol
I D SMEAR 2013 Motorcade / FlashParade (link), Bristol, UK
GUEST 2012 L-13 Light Industrial Workshop (link), London
I D SMEAR 2012 Millennium Gallery, St Ives, UK
THIS IS REAL 2011 Oo Gallery, New York
PAINTINGS 2008 Goldfish, Penzance UK
CONNECT ? 2007 Goldfish, Penzance UK
FREE RANGE 2006 Goldfish, Penzance UK
ORDINARY BODIES 2005 Goldfish, Penzance UK
I TRUST YOU IMPLICITLY 2005 Gallery Pellar, New York
SOMETHING HAPPENED 2004 Hillsboro Fine Art, Dublin Ireland
OBJECTS OF SUBJECTIVE INTERPRETATION 2004 Dick The Dog, Penzance UK
I THINK I WAS JUST TALKING TO MYSELF 2003 Dick The Dog, Penzance UK