

## Biography Bruno Van Dijck (BE):

Bruno Van Dijck studied painting at the Royal Academy of Fine Arts in Antwerp before completing his education at the Higher Institute of Fine Arts.

Since 1985 he teaches painting at the same academy.

In 2011 he obtained a PhD in arts from the University of Antwerp.

While still at a relatively young age, Bruno Van Dijck became laureate of the Great Prize of Rome for painting (shared with Christian Rollet en Marcasse).

Veranneman Foundation, at the time one of Flanders' leading art galleries, offered him an exposition, but curiously he turned it down. The early success made him doubtful. He set aside the work with which he was about to have his breakthrough to explore new directions. For the next fifteen or so years he mainly showed his work in his own studio, always in combination with charity concerts for the benefit of social and ecological initiatives.

In 2000 he met Dirk Vonckx and exhibited for the first time in his gallery, then called Kunstkamers De Queeste in Watou. He has been a regular guest ever since.

Recently Bruno Van Dyck increasingly cooperates with artists from other disciplines.

In 2013 he participated in 'Purgatorio' a multimedia project in Bozar, Centre for Fine Arts, Brussels.

In 2014 he made an edition 'En Blanc et Noir' combining piano music by Claude Debussy, performed by pianist Jan Michiels with his own graphic work.

In 2015 composer Jeroen D'Hoe based 'Round', a composition for piano 4-hands, on a painting from his Cwm Gwylog series (then still unfinished). It was created by Jan Michiels and Inge Spinette during the exposition 'Sea Drift'.

Currently, he is working on a project called 'The Hebrides revisited', in cooperation with composer Frank Agsteribbe.

## Exhibitions:

2016 'Sea Fever' – De Queeste Art – Watou

'Articulate' – De Singel – Antwerpen

2015 'Zeedrift' – Cultuurcentrum De Bijl – Zoersel

'Getijden' – ANNA3 – Antwerpen

2014 'Rendom' – Cultuurcentrum 'Het Perron' – Ieper

'Crossing the Field: WWI - Football and the Christmas Truce',  
Pitzhanger Manor House & Gallery – London

2013 'Resonanties' – Kunstengalerie D'Apostrof – Meigem/Deinze

2012 'Topographical Practice' – Quest 21 – Brussel

'Purgatorio' Multimedial project – Bozar – Brussel

2011 'La part des anges' – Villa de Olmen – Wieze

'Genius Loci – Topografische resonanties en picturale praktijk',  
Verbeke Foundation – Kemzeke

'Boominwaarts' – De Rietlanden Exposities – Amsterdam

2009 'Voices across the plain' – PM Gallery – London

'Vier voor de zomer' – Galerie William Wouters – Oosteeklo

2008 'Escape' – De Queeste Art – Watou

'Kunst op papier' – Acquisitions Rijksmuseum 1997–2008,  
Bonnetantenmuseum – Maastricht

2007 'Marc Ronet & Bruno Van Dijck' – De Queeste Art – Watou

'Binnenkant' – Galerie De Rietlanden – Amsterdam

2006 'Image, Le réveil figuratif' – Beauvoorde – Hondschoote  
2005 'Collateral Damage' – Sint Jorispannd,  
Cultureel centrum Elzenveld – Antwerpen  
2004 'Van dingen die daar zijn' – Universiteit Antwerpen – Centrale bibliotheek  
2002 'Landschap en Herinnering' – De Queeste Art – Watou  
2000 'Miniaturen, Schrijven, Triptieken' – De Queeste Art – Watou  
1998 'Schilderatuur' – Images from 'The Waste Land' van TS. Eliot,  
UFSIA Antwerpen  
'Bestuiving ' Jos Hendrickx, Jozef Van Ruyssevelt, Bruno Van Dijck,  
Vierkante zaal – Sint-Niklaas