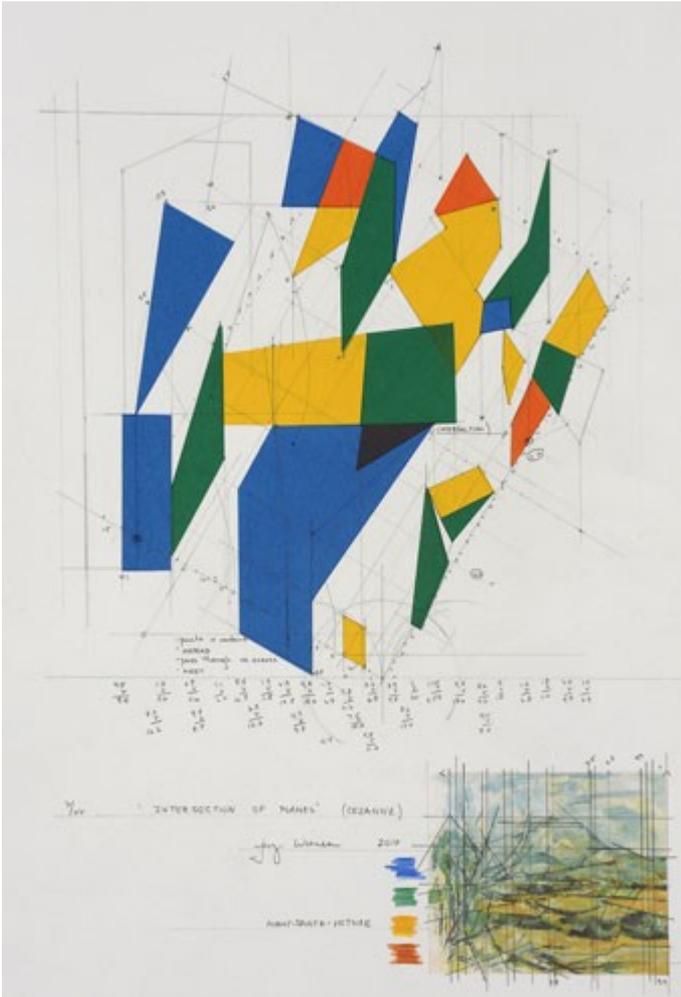


An Introduction to works of Jenny Wiener (USA)



Edition 22, Drawing, Digital and Screen print, 49 cm x 33 cm, 2010

Jenny Wiener first came to public attention at her Royal College of Art Degree Show in 2008. Her complex iconic images of measurement reveal the illusions of numerical dependency using the rigidity of mathematics and the fluidity of wit.

Wiener's practice centres on measurement. She starts from the perception that nothing is as it seems, and uses her startlingly different analytic mind and quirky humour to question the assumptions and components we use to define and assess, qualify and quantify. Her concern is that we are increasingly reduced to numbers: serial numbers, pin numbers, illogical scorecards, random statistics and units of measurements - measuring everything and nothing.

In her practice, she selects measures and then applies forensic dissection to subject matter as varied as Noah's Ark, Cézanne's Mont St Victoire, L. Frank Baum's Yellow Brick Road and the comparative heights of the American presidents.

Often combining intricate technical drawing with layers of coloured geometric shapes, Wiener employs a

