

Brody Neuenschwander:

Born Houston, Texas, USA on 8 September 1958

Education

- 1986 Ph.D. Courtauld Institute, London, for dissertation on the methodology of German art history.
- 1985 Diploma with distinction in calligraphy, Roehampton Institute, London.
- 1983 M.Phil. Courtauld Institute for study of Speyer Cathedral.
- 1981 A.B. with high honors in history of art, Princeton University. Rensselaer Lee Prize and Elmer Adler Prize.

Work

- 2004 Teacher at the School of the Museum of Fine Arts/
Tufts University, Boston
- 1988 - Freelance artist
- 1988 - Freelance teacher in Europe, US, Japan, South Africa
- 1999 - 2001 Professor, Department of Typography, La Cambre, Brussels
- 1988 - 1992 Lecturer in calligraphy at Roehampton Institute, London.
- 1987 - 1988 Assistant to Donald Jackson, calligrapher to the British Crown.

Publications

- Textasy: The Work of Brody Neuenschwander*, Imschoot Publishers, Ghent, Belgium, 2006.
- Casanova: Fragments de Mémoires*, Éditions Alternatives, Paris, 2005.
- Whitespace: A Teaching System for Calligraphy*, Symposion Press, Bruges, 2005.
- U-Turn, Cahier of a collaboration with Kader Abolah*, ABC2004, Antwerp, 2004.
- Kijken naar de zelfde Maan*. Catalogue of East/West calligraphy exhibition held in Het Museum van het Boek, The Hague in 2000.
- Letterwork: Creative Letterforms in Graphic Design*. Phaidon Press, London, 1993.
- Dot the i* (magazine of Letter Exchange). Editor, author and translator for special German issue, 1991.
- Order, Variety and Measure. The Creation of the Medieval Manuscript*. Princeton University Library, 1981.

Exhibitions and Performances

- 2007 Memling Museum, Bruges, Belgium
- AFP Gallery, New York
- Gallery De Queeste, Watou, Belgium
- Gallery De Maalbeek and RHOK, Etterbeek, Belgium
- Gallery Wortbild, Hillesheim, Germany
- Passio, a film/performance piece by Paolo Cherchi-Usai and BN.
Premier in New York and Copenhagen

- Gallery Monumentaal, Bornem, Belgium
- 2006 Musée Chintreuil, Chintreuil, France
Gallery Comptoir des Écritures, Paris
DeanDay Gallery, Houston, Texas
- 2005 Writing on Water, Queen Elizabeth Hall, London
Galerie Metzmeier, Lommel, Belgium
La Reserve Gallery, Knokke, Belgium
- 2004 U-Turn film shown at various locations in Antwerp
- 2003 Kunstraum am Hottingerplatz, Zurich
- 2002 De Queeste Gallery, Watou, Belgium
Gasthuiskapel, Poperinge, Belgium
Gallery Callebert, Bruges, Belgium
Hotel Bondeville, Paris
Gallery De Queeste, Watou, Belgium
- 2000 Typo-Grafica Gallery, Brussels
- 1999 Brussels, VIZO Gallery (group exhibition)
Sint Lucas, Ghent
- 1998 Galleria Zaramella, Padua
- 1997 Torre di Malta, Cittadella, Padua (group exhibition). Winner of Belle
Lettere International Prize for Calligraphy
Gallery Comptoir des Ecritures, Paris
Crafts Council Gallery, London (group exhibition)
- 1996 Minneapolis Institute of Art, Minnesota (group exhibition)
- 1995 Museum van het Boek, The Hague (group exhibition)

Collaborations with Peter Greenaway:

Film

*Prospero's Books; The Baby of Macon; The Pillow Book;
Not Mozart; The Tulse Luper Suitcase Story*

Operas

Columbus; Writing to Vermeer; Writing onWater

Installations

*One Hundred Objects to Represent the World; Hel en Hemel;
Flying over Water; Bologna Towers 2000;*

Children of Uranium; Nightwatching