

Thomas Lohmann (D):



Lilith, oil on canvas, wax and panel, 2011

Thomas Lohmann, born in Zwickau in 1954 fled the GDR to West Germany in 1974. In Cologne, where he lives and works. He studied free painting at the University of Applied Arts.

In the following time he freed himself from the impact of National arts being practised in the GDR by learning from great models as Dürer, Holbein, as well as from the great models of the Italian High Renaissance area. During this period most artists being influenced by American painting. Thomas Lohmann developed his painting techniques and discovered oil on wax on shellac on photographs made on his own.

Between 1989 and 1997 he participated with his works in the Art Basel, Art Cologne and Art Frankfurt.

Later he refined the techniques of his paintings as oil on wax, on canvas, on wood and returned to the former practised realism.



Napoleon, oil on canvas, wax and panel, 2009.

Most paintings by Lohmann carry a spectrum of ideological - as well as imaginary meanings. Doing so the artist places himself amidst history. Viewing in both of the directions into the past as well as into the future, enables him to recognize the continuity and the discontinuity in the respective language of art. This means that the person trying to decode the implication of the paintings fragmentarily remembers his/her - until then, frozen memory - by admitting to be faced with history that goes back to the ancient world of mythologies, philosophy as well as to psychology. This way he may recognize fragments of human history within its always re-enacting dramas. The key to decode the paintings lies within the viewer,

that is to say, only his/her own individual sagacity enables him/her to perceive the implication of the paintings.



Grünes Zimmer, oil on canvas wax on panel, 2009.