

## **Frances Aviva Blane biography**

### **Art School Education**

Slade School of Fine Art, UCL (University College London), 1991- 1993

Byam Shaw School of Painting and Drawing, London, 1988 - 1991

Chelsea School of Art, London, 1987

### **Awards**

Jerwood Award for Drawing, 1999

Cheltenham and Gloucester, Open Drawing Show (award winner) 1999

Mid-America ART Alliance Fellowship for Visual Arts, 1998

Residency at Djerassi Artists' Foundation, California, 1998

Graham Hamilton Drawing Prize, 1991

### **Residency**

Blane had a residency in 1998 at the Djerassi Resident Art Programme in California founded by Carl Djerassi.

### **Collections**

Her work is in many collections including:

Blind Art, London

Jesus College, Cambridge

The London School of Economics

Moorfields Eye Hospital, London

The Sternberg Centre, London

The Usher Gallery, Lincoln

The Three Faiths Forum, London

## **Frances Aviva Blane list of shows since 2000**

### **Selected solo shows**

Painting/Heads, The German Ambassador's Residence, Belgravia, London 2016-2017

Deconstruct, (in conjunction with Francis Bacon and Louise Bourgeois), De Queeste Art, Abele/Watou, Belgium, 2014

Big Black Paintings, Bay Hall, Kings College, London, 2014

Frances Aviva Blane, Paintings & Drawings, De Queeste Art, Abele/Watou, Belgium, 2013

Paintings and Works on Paper, Quest 21, Brussels, 2011

Portrait/Painting, Shillam and Smith 3, London, 2006

Prime Time Painting, ecArtspace at Galerie Seitz & Partners, Berlin, 2006

Four Paintings in The Church of Our Most Holy Redeemer, Exmouth Market, ecArtspace, London, 2004  
Paintings and Drawings 2000-2004, in conjunction with London Architecture Biennale, ecArtspace, 201 St John Street, London, 2004  
ART 2001, New Paintings, London Contemporary Art Fair, ecArtspace, London, 2001  
Delinquent Paintings, ecArtspace, 15 Great Sutton Street, London, 2001

### **Selected group shows**

Liquid Thought, with Daniel Enkaoua and Chris Stevens, De Queeste Art, Abele/Watou Belgium, 2016  
Impact, with Marthe Zinc, Louise Bourgeois, Mark Anstee, De Queeste Art Abele/Watou Belgium, 2016  
De Vage Grens, with Frank Auerbach, Reniere & Depla, etc. De Queeste Art, Abele/Watou, Belgium, 2015  
Critics Circle, Selector Corinna Lotz, Mall Galleries, London, 2013  
Blind Art, Royal Cornwall Museum, Truro, 2008  
Drawing Breath, Jerwood Anniversary Exhibition, London, Sydney, Bristol, 2006 – 2008  
Annely Juda, a Celebration, Annely Juda Fine Art, London, 2007  
Absolut Secret, Royal College of Art London, 2006 – 2010  
The London Original Print Fair, Marlborough Fine Art, 2006  
Sense and Sensuality, Blind Art, London, New York, Leicester, 2006  
Primetime – Young Art from London, Berlin, 2006  
Blind Art, Royal College of Art, London, 2005  
Very British?, Arbeiten von Britischen Künstlerinnen und Künstlern with Tacita Dean, Mike Silva, Die Drostei, Pinneberg, 2004  
Small is Beautiful, Flowers Central, London, 2004  
The Discerning Eye, Mall Galleries, London, 2004  
Art Works in Mental Health, Royal College of Art, London, touring Cardiff, Birmingham, Edinburgh, Manchester, 2003  
Weiss zieht und gewinnt, Galerie Seitz & Partner, Berlin, 2003  
Dialogue with Nigel Ellis, ecArtspace, London, 2002  
Small is Beautiful, Flowers East, London, 2002 – 2003  
Absolut Secret, Royal College of Art, London, 2002 – 2004  
The Contemporary Art Society, Art Futures, 2002  
Drawings for All, Gainsborough's House, Suffolk, 2002  
German and English Painting, Berlin – London Gallery Swap, sponsored by the British Council and Goethe institut, 2002  
Drawing with Basil Beattie, ecArtspace, London, 2001  
Galerie Stuhler, Berlin, 2000, 2001

Jerwood, Open Drawing Show award winner touring Berlin and Ghent, 2000

Before Now and After with Helen Sears and Sheila Gaffney, Berlin and London, 2000

Chora, curated by Sue Hubbard, London and touring, 1999 – 2000

Painting with John Mclean, ecArtspace, 53-54 St John's Square, London, 2000