

Brody Neuenschwander

QUEST 21
Stalingradlaan 21
1000 Brussels

from 7 May to 6 June
open on Thursday, Friday and Saturday
from 12 to 6pm
or by appointment

www.quest21-art.be
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0032 (0)473.81.36.90



'Greek Ideal', plaster on metal armature with Chinese ink. 180 cm. 2009

Brody Neuenschwander's work explores the boundaries between text and image. In many of his collages and large painted works image and text merge into one another, suggesting that the two may be read according to the same set of rules. Other works contradict this very idea, suggesting that there may be no way of reconciling these two fundamental ways of reading the world. Working in many media, including poetry, video, sculpture and opera, he gives visual form and physical presence to language. His aim is to overcome the traditional division between conceptual and visual art.

From May to June QUEST 21 will show new work where the borderline between abstract and visual; text and image fades away. The exhibition includes not only new paintings and sculptures but also prints.



'PainT', oil on canvas, 2008



'Untitled', digital print, 2009

Neuenschwander has worked for many years with the British filmmaker Peter Greenaway, supplying calligraphy and text art for films, operas, soundscapes and installations. More recently, he has started a collaboration with the Belgian composer Jeroen D'hoë, with whom he created a soundtrack and video installation for the Memling Museum. For the festival Stadsvisioenen in Mechelen (Belgium) Neuenschwander created a light and sound installation based on a soundscape of Jeroen D'hoë. This project is intended to transform the vast slate roof of the nave of Sint Rombouts Cathedral, Mechelen, into an enormous layered manuscript book.



'Untitled' mixed media on paper, 2009

Education

- 1986 Ph.D. Courtauld Institute, London, for dissertation on the methodology of German art history.
- 1985 Diploma with distinction in calligraphy, Roehampton Institute, London.
- 1983 M.Phil. Courtauld Institute for study of Speyer Cathedral.
- 1981 A.B. with high honors in history of art, Princeton University.
Rensselaer Lee Prize and Elmer Adler Prize.

Publications

Textasy: The Work of Brody Neuenschwander, Imschoot Publishers, Ghent, Belgium, 2006.

Casanova: Fragments de Mémoires, Éditions Alternatives, Paris, 2005.

Whitespace: A Teaching System for Calligraphy, Symposion Press, Bruges, 2005.

U-Turn, Cahier of a collaboration with Kader Abolah, ABC2004, Antwerp, 2004.

Kijken naar de zelfde Maan. Catalogue of East/West calligraphy exhibition held in Het Museum van het Boek, The Hague in 2000.

Letterwork: Creative Letterforms in Graphic Design. Phaidon Press, London, 1993.
Dot the i (magazine of Letter Exchange). Editor, author and translator for special German issue, 1991.
Order, Variety and Measure. The Creation of the Medieval Manuscript. Princeton University Library, 1981.

Exhibitions and Performances

2009

Voices across the Plain, London
Stadsvisioenen, Mechelen
Neuhoff Gallery, New York
Textasy, Hof van Reyhove, Gent
Brush of Silence performance, Belfort, Gent

2007

Memling Museum, Bruges, Belgium
AFP Gallery, New York
Gallery De Queeste, Watou, Belgium
Gallery De Maalbeek and RHOK, Etterbeek, Belgium
Gallery Wortbild, Hillesheim, Germany
Passio, a film/performance piece by Paolo Cherchi-Usai and BN.
Premier in New York and Copenhagen
Gallery Monumentaal, Bornem, Belgium

2006

Musée Chintreuil, Chintreuil, France
Gallery Comptoir des Écritures, Paris
DeanDay Gallery, Houston, Texas

2005

Writing on Water, Queen Elizabeth Hall, London
Galerie Metzmeier, Lommel, Belgium
La Reserve Gallery, Knokke, Belgium

2004

U-Turn film shown at various locations in Antwerp

2003

Kunstraum am Hottingerplatz, Zurich

2002

De Queeste Gallery, Watou, Belgium
Gasthuiskapel, Poperinge, Belgium
Gallery Callebert, Bruges, Belgium
Hotel Bondeville, Paris
Gallery De Queeste, Watou, Belgium

2000

Typo-Grafica Gallery, Brussels

1999

Brussels, VIZO Gallery (group exhibition)
Sint Lucas, Ghent

1998

Galleria Zaramella, Padua

1997

Torre di Malta, Cittadella, Padua (group exhibition). Winner of Belle
Lettere International Prize for Calligraphy
Gallery Comptoir des Ecritures, Paris
Crafts Council Gallery, London (group exhibition)

1996

Minneapolis Institute of Art, Minnesota (group exhibition)

1995

Museum van het Boek, The Hague (group exhibition)

Collaborations with Peter Greenaway:

Films - *Prospero's Books; The Baby of Macon; The Pillow Book; ot Mozart;*
The Tulse Luper Suitcase Story

Operas - *Columbus; Writing to Vermeer; Writing on Water*

Installations - *One Hundred Objects to Represent the World; Hel en Hemel;*
Flying over Water; Bologna Towers 2000; Children of Uranium; Nightwatching