

## Voices Across the Plain

1 May - 14 June 2009

PM Gallery & House

Ealing - London

Jean Bilquin, Eric Monbel, Brody Neuschwander, Reniere and Depla, Bruno Van Dijck, Marc Ronet



Jean Bilquin - Orpheus

PM Gallery has collaborated with De Queeste Art in Abele, Flanders, to present **Voices Across The Plain** - a collection of new work by French and Belgian artists living and working across Flanders and inspired by the geography, people and culture of the region, examining it as both a region and a concept.

Flanders is a geographic region in the north of Belgium and stretches from northern France to the southern Netherlands with the North Sea along its coast. At the heart of Europe, surrounded by great capital cities and with Brussels as its own capital, (as well as the capital of Belgium), it is still in many ways complex and retains a certain mystery, despite an illustrious cultural and trading history.



Eric Monbel - Sophie et Sylvie

**Bruno Van Dijck's** still-life paintings reduce his subjects, among them paint cans or vases of withered flowers, to minimalist forms. **Marc Ronet's** abstract triptychs are inspired by the lines of the Flanders landscape. **Eric Monbel's** work portrays the boredom and seemingly futile hopes of people waiting in vain for their lives to be transformed from mundanity and looking for a reason for their existence.



Bruno Van Dijck - Einzelgänger

The sculpture, drawings and paintings of **Jean Bilquin** are inspired by Greek, Roman and Egyptian mythology. Among his chosen subjects are the mythological Sisyphus, another character fighting in vain to escape his destiny. **Brody Neuenschwander's** calligraphy is well known from his twenty year collaboration with film-maker Peter Greenaway. His work reveals his obsession with writing and incorporates a breadth of markings and layers that explore the multiple meanings of visual language. His works are on canvas, sculpture, architecture and human skin.



Reniere & Depla - 'De Breekbaarheid van de Schaduw'

The paintings and drawings of **Reniere and Depla** use seemingly banal, everyday photographs to explore the relationship between digital and painted images. The subjects are often voyeuristic studies of spaces and rooms, with the tension between light, colour and composition playing a central role.



Brody Neuenschwander – Marie Magdalena

Theun Vonckx, Gallerist at the De Queeste Art Gallery, said 'Art has always travelled from place-to-place and has been a powerful way of creating an identity, bringing people together and crossing visible and invisible frontiers. **Voices Across The Plain** is an example of this, bringing together artists working in disparate traditions but inspired by the geography and atmosphere of Flanders, whose individual towns and cities may be well known, but which, as a region, is far less familiar to people.'

### **Gallery Tour**

**Saturday 23rd May at 2pm**

Free – just turn up

Come and join in an informal tour of the exhibition **Voices Across the Plain**. Theun Vonckx from De Queeste Art will be present to answer any questions about the work. The main themes and ideas of the show will be discussed. All welcome.

De Queeste Art has been active as an art gallery and cultural organisation for over 15 years, they run their own gallery spaces in Abele (near to Ypres, Flanders) and Brussels and also curate exhibitions for several cultural organisations and art institutions in Belgium and abroad.



Marc Ronet, Dyptich - Paysage