

Juan Carlos Lázaro

Juan Carlos Lázaro (Fregenal de la Sierra, Badajoz, 1962). In 1987, he graduated in Fine Arts from the University of Seville. Immediately after, he traveled through Europe to see paintings in Italy, Paris, the Netherlands, London, and Gijón.

He has held individual exhibitions in a variety of art galleries, such as Fernando Serrano, Alfama, Luis Gurriarán, Arte 21, Birimbao, Juan Gris, Ángeles Baños, Estampa, La Tea and Sa Pleta Freda. Four broad retrospective exhibitions have reviewed his career: Paseo por la pintura, 1983-2003, at Sala El Brocense, Cáceres, 2004; and Pintura y dibujo, 2000-2008, at Casa de Cultura de Don Benito and Sala Antonio Machado in Leganés, 2009; as well as the recently-held exhibition Recapitulación, Pintura y dibujo 1995-2019, at Sala José Saramago in Leganés, 2019-2020. Likewise, he has participated in various collective exhibitions, such as Otra figuración, Nuevas Realidades (Casa del Cordón, Burgos, 2005); La pintura en los tiempos del Arte (Edificio Baluarte, Pamplona, 2008); Blanco/Negro, sujeto, espacio, percepción (Fundación Chirivella Soriano, Valencia, 2009); Encuentro y Diálogo (MEIAC, Badajoz, 2013); and El Aforismo ilustrado (CICUS, Seville, 2017); and in art fairs such as ARCO, Foro Sur, Artesantander, Estampa, Art Madrid, Feriarte and Art Chicago.

His artistic work is part of multiple art collections, including MNCARS, “Reina Sofía”, Madrid; MEIAC, Badajoz; Museo de Bellas Artes, Badajoz; Museo de Cáceres; ACB (Alberto Corral y Bárbara), Cantabria; CAB, Burgos; as well as foundations such as Sorigué; Chirivella Soriano; Cajasol; Rafael Botí, among others.

Besides, his artworks have been thoroughly studied and examined by authors such as Francisco Calvo Serraller, Juan Manuel Bonet, Enrique Andrés Ruiz, Tomás Paredes, Cristino de Vera, Luis Canelo, Javier Cano, José María Parreño, Miguel Ángel Muñoz, Carmen Pallarés, Iván de la Torre Amerighi, Óscar Alonso Molina, Miguel Fernández-Cid, Martín Carrasco, Michel Hubert Lépicouché and Paco Lara-Barranco, among others.