

CARLOS MORAGO (ESP)

Carlos Morago's paintings are characterised for the individual dialogue he establishes between his desire to accurately describe reality and his interest in light, which he portrays in an unusual way. He utilises soft, cool and satin colours conveying a sense of proximity, silence and calm.

One of the artist's favourite subjects are empty and bare spaces, which are serene, balanced and enveloped in a special atmosphere of light depicted by grey and ochre tones. Often these spaces open to panoramic views of cities. Other times they lead to other spaces only partially shown in the background like gardens and patios. There, a few plants and the occasional red flower, admirably depicted, would bring the necessary contrast to create a good harmony of shapes and colours.

The artist takes countless photos and chooses the most evocative. He transforms an unexciting scene, which for most of us would be mere evidence of daily life, into something completely different. He turns it into a marvellous painting, powerfully lyrical, suffused with warmth and enigmatic atmospheres, almost metaphysical. Although he always works within the boundaries of his unique artistic language, each piece of art-work means a new research process for him.