

Frances Aviva Blane

Slade School of Fine Art, UCL (University College London), 1991 – 1993

Byam Shaw School of Painting and Drawing, London, 1988 – 1991

Chelsea College of Art, London, 1987

Selected solo shows

'dark' De Queeste Kunstkamers, Abele/Watou, Belgium. 2018

BLANE. Broken Heads, Broken Paint, 12 Star Gallery at Europe House, London 2018

TWO FACES. Painting/HEADS, The German Embassy Belgravia, London 2016 – 2017

DECONSTRUCT. solo show alongside exhibitions of Louise Bourgeois and Francis Bacon.

De Queeste Kunstkamers, Abele/Watou, Belgium, 2014

BIG BLACK PAINTINGS. Bay Hall, Kings College, London, 2014

Selected group shows

Moi et Les Autres, De Queeste Kunstkamers Abele/Watou Belgium, 2021

Ruth Borchard Self Portrait Prize, 2021

Sea of Change, with Susan Stockwell & Jason Oddy, Lemnos Greece and online at EcArtspace.com,
2021-2023

'Fragmented', with Claudia Clare, Zuleika Gallery, London, 2020

'Distancing', with Basil Beattie, Susan Stockwell, Dryden Goodwin, ECARTSPACE online, 2020

The Desire Of Looking, with Daniel Enkaoua, Marcelle Hanselaar, De Queeste Kunstkamers
Abele/Watou Belgium, 2020

Age is just a number, Summer Show, Zuleika Gallery, London. 2019

Abstract Allies, Zuleika Gallery, London. Curated by Tim Sayer MBE with Naum Gabo, Nigel Hall,
Howard Hodgkin, 2019

IKONOCASH #01, De Queeste Kunstkamers, Abele/Watou, Belgium, with Roel Goussay, Mercelle
Hanselaar, 2019

John Moores Painting Prize 2018, Walker Gallery, Liverpool, 2018

No Man is an Island, with Susan Stockwell and David Connearn, Art Dialog, Bonn, 2018

HUMAN, The German Embassy, London 2017

Creekside Open, selected by Jordan Baseman, 2017

Liquid Thought, with Daniel Enkaoua and Chris Stevens,
De Queeste Kunstkamers Abele/Watou Belgium, 2016

Impact, with Marthe Zinc, Louise Bourgeois, Mark Anstee,
De Queeste Kunstkamers Abele/Watou Belgium, 2016

De Vage Grens, with Frank Auerbach, Reniere & Depla,
De Queeste Kunstkamers, Abele/Watou, Belgium, 2015

Jerwood Drawing Prize London and tour 2015

Drawing Breath, Jerwood Anniversary Exhibition, Award Winners
London, Sydney, Bristol, 2006 – 2008

Annely Juda, a Celebration, Annely Juda Fine Art, London, 2007

PRIME TIME, German and English Painting, Berlin, 2006

London Gallery Swap, sponsored by the British Council and Goethe institut, 2002

Drawing with Basil Beattie, ecArtspace, London, 2001

Painting with John McLean, ecArtspace, London, 2000

Awards

Jerwood Award for Drawing, 1999
Cheltenham and Gloucester, Open Drawing Show (award winner) 1999
Mid-America ART Alliance Fellowship for Visual Arts, 1998
Residency at Djerassi Artists' Foundation, California, 1998
Graham Hamilton Drawing Prize, 1991

Collections

Blind Art, London - Jesus College, Cambridge - The London School of Economics
Moorfields Eye Hospital, London - The Sternberg Centre, London
The Usher Gallery, Lincoln - The Faith and Belief Forum, London
The Tim Sayer Collection London - The Doris Jean Lockhart Collection

Publications

FRANCES

Eddy Frankel, Susie Orbach, Corinna Lotz

COVID.

Essay by Susie Orbach

Who is Frances Aviva Blane?

Penny Woolcock, Susie Orbach, Tess Jaray

FAB.

Susie Orbach and Frances Aviva Blane

BROKEN HEADS BROKEN PAINT

MORE.

Essay by Mark Gisbourne.

EMBASSY.

Essay by Tess Jaray RA.

NOTHING.

Essay by Diana Souhami.

Film

Who is Frances Aviva Blane?

Directed by Penny Woolcock, 2021

Two Metres Apart with Susie Orbach

Directed by Penny Woolcock, 2020

Studio Visit in COVID Time

Directed by Penny Woolcock, 2020

Frances Aviva Blane

for more information on Frances visit: www.avivablane.com