CV Andrew Litten (°1970, UK)

Selected solo exhibitions:

- 2018 Ordinary Bodies, Ordinary Bones, Anima Mundi, St Ives, UK
- 2018 Archive (selected works 1990-99), Royal Cornwall Museum, Truro, UK
- 2018 Impromptu, Drill Hall Gallery, Canberra, Australia
- 2016 Need, Patrick Davies Contemporary Art, Hertfordshire, UK
- 2014 I Wish You Ill And Hope You Suffer As Much As I Have, Spike Island, Bristol, UK
- 2013 ID Smear, Motorcade / FlashParade, Bristol, UK
- 2012 Guest, L-13 Light Industrial Workshop, London
- 2012 ID Smear, Millennium Gallery St. Ives, UK
- 2011 This Is Real, Oo Gallery, New York, USA
- 2008 Paintings, Goldfish Fine Art, Penzance, UK
- 2007 Connect ? Goldfish Fine Art, Penzance, UK
- 2007 Dog Breeder, Lime Wharf Space, London

Selected group exhibitions

- 2017/18 Contemporary Masters from Britain: 80 British Painters of the 21st Century, Tianjin Academy of Fine Arts Museum, China, Jiangsu Art Gallery, Nanjing, China, Jiangsu Museum of Arts and Crafts (Artall), Nanjing, China, Yantai Art Museum, China
- 2017 Anything Goes, Art Bermondsey Project Space, London
- 2016 Sixty, Lubomirov / Angus Hughes Gallery, London
- 2013 This Me Of Mine, Ipswich Art School Gallery, Suffolk Museums, Ipswich, UK
- 2012 Kunstfaktor, Marzia Frozen, Berlin, Germany
- 2012 Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, USA
- 2011 Afternoon Tea: Works On Paper, WW Gallery at the 54th Venice Biennale, Italy
- 2011 Concrete Skin, BHVU Gallery, London
- 2010 No Soul For Sale / Exhibition #2, Museum of Everything at the Tate Modern, London
- 2009 The Figure Show, Jill George Gallery, London

2008 - Mixed / No Theme, Goldfish Fine Art, Penzance, UK.

2007 - Art Now Cornwall? Goldfish fine Art, Penzance, UK.

2003 - Nudes, Galerie Pelar, New York City, USA.

2002 - Entry, Dick The Dog, Penzance, UK.

Collections

Milwaukee Art Museum, USA

The Priseman Seabrook Collection, UK

Museum of Everything Exhibition #2

Falmouth Art Gallery Collection